Interprets and applies idea and purpose of work representing various cultures and historical periods.

Textiles
8th Art

Themes

Standard 3: Understands the visual arts in relation to history and cultures.

Benchmark A: Identifies personal experience, observation, and creative thought in artwork.

Standard 2: Understands that subject matter used to create works of art can come from personal experience, observation, and creative thought.

Uses line, shape, color, texture, and space.

Applies personal, observational, and creative thought to symbolically, or realistically, render artwork.

Transforms materials and techniques to create authentic works of art.

Uses 2D tools and techniques in a controlled, knowledgeable manner.

Selects and prepares materials and techniques to create original compositions.

Uses 3D tools and techniques in a controlled, knowledgeable manner.

Selects and prepares materials and techniques to create original compositions.

Evaluates the work of others, and the work of others in written form.

Uses personal, observational, and creative thought to critically reflect on the work of others and to create works of art.

Applies drawing, painting, sculpture, printmaking, and craft skills in a controlled, knowledgeable manner.

Demonstrates the knowledge of using a variety of tools and techniques in a controlled, knowledgeable manner.

Uses written form to communicate ideas and solutions to create artworks.

Identifies personal experience, observation, and creative thought in artwork.

Communicates ideas, form, space, and value.

Uses personal, observational, and creative thought in written form.

Demonstrates the knowledge of using a variety of tools and techniques in a controlled, knowledgeable manner.

Demonstrates the use of 3D tools and techniques.

Demonstrates the use of 2D tools and techniques.

Communicates ideas, form, space, and value.

Identifies personal experience, observation, and creative thought in artwork.

Communicates ideas, form, space, and value.

Uses personal, observational, and creative thought in written form.

Transforms materials and techniques to create authentic works of art.

Uses additive and subtractive processes to create authentic works of art.
<table>
<thead>
<tr>
<th>Standard</th>
<th>Makes connections between visual arts, disciplines, and life experiences.</th>
</tr>
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<tbody>
<tr>
<td>Benchmark A</td>
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</tr>
</tbody>
</table>

**Example Text**

- **Describe, analyze, interpret and/or make judgments about works of art.**
- **Advanced**
- **8th Multi-Media**
- **Sculpture**
- **7th Art**
- **Textiles**
- **Photography**

- **Standard 5: Makes connections between visual arts, disciplines, and life experiences.**
  - **Benchmark A:** Uses art vocabulary to describe, analyze, interpret, and make judgments about artwork.
  - **Benchmark B:** Makes connections between visual arts, disciplines, and life experiences.
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